Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan Dermod Cafferky, Tom Walsh & Joe Kearns

Commencing 31 March, 1975

DUBLIN GRAND OPERA SOCIETY

presents an

INTERNATIONAL OPERA SEASON

Tonight:

I Duritani

(BELLINI)



12p



A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams "Galety Dublin"

Telephone 771717

Commencing Monday 31 March, 1975 NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with the
RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA
(By kind permssion of the RTE Authority)

PRESENTS AN

INTERNATIONAL SEASON OF OPERA

LA TRAVIATA (VERDI)

UN BALLO IN MASCHERA (VERDI)

> I PURITANI (BELLINI)

> > TOSCA (PUCCINI)

DON PASQUALE (DONIZETTI)

GUEST ARTISTES

NICULINA MIREA CURTA, MIRNA LACAMBRA, SUSANNA MURPHY, FLORIDA NORELLI, TERRY REID, WALLY SALLIO, GUNES ULKER, ANTONIO BEVACQUA, GIANNI BAVAGLIO BRENDAN CAVANAGH, GIORGIO GATTI, GIAN GIACOMO GUELFI, PEDRO LAVIRGEN, PETER MCBRIEN, JAMES O'NEILL, PATRICK O'ROURKE, LUCIANO PECCHIA, SERGIO PEZZETTI, PATRICK RING, SEAN MITTEN, SALVATORE SASSU, AURIO TOMICICH.

CONDUCTORS
NAPOLEONE ANNOVAZZI & ALBERT ROSEN
PRODUCERS

TOM HAWKES & SPATARO ROCCO Stage Director: PATRICK McCLELLAN CHORUS MASTERS:

KENNETH CLEVELAND & JOHN BRADY CHORUS AND CORPS DE BALLET OF THE DUBLIN GRAND OPERA SOCIETY

The Society reserves the right to make unavoidable alteratons without notice.



Made in Dublin

PACKETS CARRY A GOVERNMENT HEALTH WARNING

DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus. Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY Hon. Secretary: MISS MONICA CONDRON 47 Raymond Street, Dublin 8. (Tel. 753238) Assistant Hon. Secretary: JOHN CARNEY Joint Hon. Treasurers: DONALD J. POTTER, MISS AILEEN WALSH Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

An Bord Bainne Brindley Advertising Ltd An Chomhairle Ealaion Aer Lingus Teo. Allied Irish Banks Bank of Ireland Group Burmah Castrol (I) Ltd. Sir Alfred Beit, Bart. M. J. Boylan & Son Ltd. John Byrne Esq. Brennan Insurances Ltd. Prince F. d'Ardia Caracciolo Dr. Arthur L. Doenecke P. J. Carroll & Co. Ltd. Collen Bros. Concrete Products of Ireland Ltd. McCullough Pigott Ltd. Craig Gardner Ltd. Patrick J. Diffney Esq. Dodder Properties Ltd. Patrick Fagan Esq. Karl Feldman Esq. Fiat (Ireland) Ltd. Richard Godsil Esq. Hector Grey (Ireland) Ltd. Arthur Guinness Son & Co. Ltd. Sunbound Holidays Ltd. Gypsum Industries Ltd. M. & P. Hanlon Ltd. Hospitals Trust Ltd. IBM Ireland Ltd. Irish Glass Bottle Co. Ltd.

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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.

Monday April 7th

Wednesday April 9th

VINCENZO BELLINI, 18

Text by Count

DRAMATIS PERS

Lord Gaultiers Walton (Puritan)

Sir George Walton (his brother)

Lord Arthur Talbot (Cavalier)

Sir Richard Forth (Puritan)

Sir Benno Robertson (Puritan)

Queen Henrietta

(widow of Charles I of France)

Elvira (daughter of Lord Walton)

Puritans, soldiers of the Commonwealth, men-a

RTE SYMPHONY O

(By kind permission of the

CONDUCTOR : NAPOLEONE ANNOVAZZI

SYNOPSIS OF SCENERY ACT ONE A fortress near Plymouth. **ACT TWO** The Great Hall in the Fortress.

ACT THREE A chamber in the Fortress.

ACT FOUR

A grove near the Fortress.

ritani

2-1835

epoli

ONAE

SEAN MITTEN
AURIO TOMICICH
ANTONIO BEVACQUA
SALVATORE SASSU
BRENDAN CAVANAGH
SUSANNA MURPHY

NICULINA MIREA CURTA

arms, women, pages, etc.

RCHESTRA

RTE Authority)

PRODUCER :

TOM HAWKES

Scenery designed and painted by MERVYN ROWE and built in the Gaiety Workshop.

Lighting by SEAN BURKE.

Antique furniture by ORKEN BROS., Mill Street, Dublin.
Chandeliers by HANDCRAFT LAMPSHADES, DUBLIN.
Costumes by CASA JOLANDA. ROME.

DRAMA IN REAL LIFE

PLAY YOUR PART

If you are over 18 and under 65 there's an important role for you as a blood donor. It's simple it's painless and perhaps one day YOUR OWN life or the life of someone dear to you may depend on a blood donation.

There are clinics three evenings a week.

Why not come along and bring
a friend with you.

Blood Transfusion Service Board, Dublin.
Pelican House, 52 Lower Leeson Street,
(by Leeson Street Bridge)
Telephone: 766981

Clinics Every Monday, Tuesday & Friday from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

GUINNESS GROUP SALES
(IRELAND) LTD.

For five Performances only

Eamonn Andrews Studios present direct from The Soviet Union

LIETUBA

World-famous Russian Company

presenting Spectacular Evening of Music, Song and Dance

at the

R.D.S. CONCERT HALL Ballsbridge

May 1st, 2nd, 3rd and 4th (Two Performances)

Booking opens 2nd April at The Gaiety Theatre, Brown Thomas and Switzers.

Prices: £2, £1.50 and £1. Unreserved 50p.

Coming Attractions at the Gaiety

Commencing Monday April 21st for two weeks only Irish Theatre Company presents

"Out of Town"

Commencing Tuesday 6th May for one week only Irish Ballet Company presents a Season of Ballet

Commencing Monday 12th May Irish Theatre Company

presents for two weeks only

"Leaving Home"

Commencing Monday 26th May for three weeks

Jack Cruise

in a

REVUE

Commencing Monday 16th June
Noel Pearson Management
presents for three weeks only

The Championship Scene

Commencing Tuesday 8th July

Maureen Potter

in

Gaels of Laughter '75

FOR GAIETY THEATRE

Stage Manager: PADDY JONES

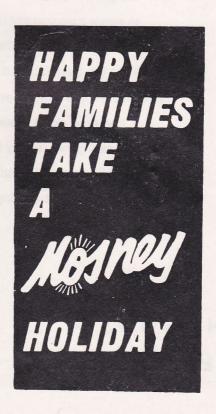
Assistant Stage Manager: GEORGE McFALL

Chief Electrician: SEAN BURKE

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.



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We bring you all the goodness
of fresh Irish vegetables.
We grow 14,000 acres of them
to make sure you get the best.
Buy some and be the judge.
We have found that in 40
countries people like our products.
And now, don't blame us for
boasting, we're only thirteen
years old — and at the
boasting stage.

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